

A Midsummer Night's Dream

Oakwood Mainstage Production 2020

PLEASE NOTE:

- This year, Oakwood is presenting our inaugural non-musical mainstage production. We will be tackling Shakespeare, but there will be opportunities for singing and dancing!
- This year, the production is primarily an Upper School production, but a select group of 6th and 7th graders may be cast in the ensemble, based on the production needs. Middle school students interested in participating in stage management or backstage crews should contact Ms. Kepner.
- 6th and 7th graders are encouraged to audition but are not guaranteed casting. Those middle school students who are cast will have a smaller time commitment than the upper school cast.
- We will be returning to the production schedule of previous years, with performances in mid-February after mid-winter break. Regular, weekly rehearsals will be held on Sundays. Additional rehearsals may be held after school or on alternate days based on the actors' schedules.
- Students who want to participate in BASKETBALL or SWIMMING in addition to the musical will be able to fit both into their schedules. When making a commitment to both a winter sport and the musical, however, take into consideration that the schedule will be very busy for those students involved in both, especially if basketball makes it to the playoffs. Students and parents should discuss this heavy workload and make sure that the student can balance school, rehearsals, and practices with a good attitude and a minimum of stress. In addition, commitment to one of these teams may affect the student's casting.
- There will be rehearsals scheduled on the MLK Day holiday and over Midwinter Break.
- Contract and Audition forms (final 2 pages of this packet) must be completed, signed by parents and returned before students will be allowed to audition for the production. Students may fill out Audition and Conflict forms online (<https://forms.gle/hqUXdghrPinPyYuK7>), but need to also turn in a signed paper copy of the Contract.
- A performance fee of \$95 is required to be in this production. This fee is non-refundable and will be billed to the accounts of the cast members.
- All casting decisions will be made at the discretion of the production team. Students and parents/ guardians will not make phone calls, send emails, or try to engage the directors in conversation regarding casting decisions.
- Casting will be posted by the end of the day on Friday, September 20th. You have until 5pm on **Saturday, September 21st** to turn down your role. The first rehearsal is **Sunday, September 22 from 2-5** in the gym.

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STUDENT/PARENT PRODUCTION INFORMATION AND CONTRACT

PRODUCTION STAFF:

Director: Elana Kepner- ekepner@theoakwoodschoo.com

Choreographer/ Fine Arts Co-Chair: Cherita Lytle- clytle@theoakwoodschoo.com

Parent Producer: Heather Reedy

We are thrilled to begin working with students on the inaugural mainstage production, which will perform February 20-23. Auditions are open to students in grades 8-12. Performers in 6th and 7th grade may audition, but we will only be casting a small group of middle school students, so not everyone will be cast. As we have in previous years, we will continue to adjust our expectations for students and parents to build the best experience for all involved, and create an environment for growth, learning, and fun. Please read the information below regarding the audition process, expectations and commitment to this project. **THE LAST THREE PAGES OF THIS PACKET NEED TO BE COMPLETED AND RETURNED BEFORE STUDENTS WILL BE ALLOWED TO AUDITION.**

COMMITMENT AND CONFLICTS: Participation in a production requires a tremendous time commitment so carefully consider whether you and your parents are willing to dedicate the time and energy required. By auditioning for this production, you are agreeing to see it through to completion. A tentative schedule is attached to this contract. Both parents and students need to examine the rehearsal schedule carefully and list all conflicts on the conflict sheet. All students who audition will be cast, however, availability will be a major factor in casting and students with multiple conflicts will not be cast in roles with heavy speaking, singing or dancing loads. We will be rehearsing on MLK Day and during Midwinter Break again this year.

It is impossible to productively rehearse a show without the full cast in attendance. It is, for this reason, that commitment to rehearsals is essential and absolute. The directors may recast at any time if they feel a student is limiting the ability of the cast to progress at rehearsal. Attendance will be taken at every rehearsal. Students (or parents) must notify Elana Kepner via email that they will be absent prior to the start of rehearsal, so we can plan accordingly. It is absolutely unacceptable for students to relay absence messages to the director for another student.

A mandatory parent information meeting will occur on Sunday, September 29th from 4-5PM. At least one parent/guardian is REQUIRED to attend this meeting. We love and appreciate our parent volunteers and all they do to get the show on its feet: building sets, sewing costumes, working backstage, selling tickets, etc. We hope that all parents volunteer for a job no matter how large or small. Our parent producer, Heather Reedy, will contact you with specific requests once casting has been finalized.

CONDUCT & EXPECTATIONS: The Oakwood code of conduct, rules, and regulations are in effect for this production. Parents, guardians, and students will conduct themselves in a courteous, supportive, and professional manner at all times. Parents, guardians, and students will refrain from making any critical comments, in any language, about individuals at any time. Parents, guardians, and students will respect and follow all directions given by production staff and refrain from giving notes or suggestions unless invited to by the production staff.

Please understand by auditioning for this show, you are agreeing to play ANY part. The directors will cast a student in a role that best suits the entire production. **Each year provides a fresh start, however, behavior, attendance, and attitude in previous projects will be taken into account.** The directors are

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committed to making this production a positive experience for everyone, with the understanding that not every student will receive their desired role.

If you decide not to participate after casting has been posted, email Elana Kepner no later than **Saturday, September 21st at 5 PM** so casting adjustments can be made in a timely manner. Questioning casting decisions may result in the student's removal from the production. Do not make phone calls, send emails, or try to engage the directors in conversation regarding casting decisions.

Rehearsal Scheduling: Please know that specific actor call times are posted on a week-by-week basis. The weekly schedule will be available online and through email. It is the student's responsibility to check their email and the online callboard regularly. Students are not required to attend rehearsal if they are not specifically called on a given day. At the end of each rehearsal, students are expected to clear the stage and help clean up. The entire cast is required to attend all DRESS REHEARSALS and help strike the set after the last performance.

Off Book: Cast members are required to memorize lines and songs and learn blocking and dance steps. All cast members will be off book by Sunday, January 5th. If lines are not memorized, cast members may be required to attend extra rehearsals until they are off-book. Blocking, cues, and choreography are subject to change as rehearsals continue. It is the cast members' responsibility to note and track changes. To document blocking, cast members are required to bring their script and pencil to every rehearsal.

Costumes: Thanks to our amazing parents and production team, we have fantastic costumes for our productions.. Students may be asked to provide parts of their costume, including make-up, undergarments, and shoes. We may also need special props or costumes. Any costume items or props that are donated or loaned to the show will be GREATLY appreciated.

Performance Fee: A performance fee of \$95 is required to be in this production. This fee is non-refundable and will be billed to the accounts of the cast members.

AUDITION MATERIAL: Prepare one of the scenes in provided or a short (20 lines or less) monologue from any Shakespeare Play. A list of suggested monologues will be posted on the Monk Hall callboard. Although you do not have to be memorized, you should be familiar with your text, know what you are saying, and be able to make some strong choices. You may audition with a scene partner of your choice, or one will be provided for you. Rehearse and be prepared to take some simple direction at the audition. If you sing, dance, play a handheld musical instrument or have any other unique skills you would like to show off, prepare a short (30-45 second) demonstration.

Audition Workshops: On Sunday, September 8 from 1-3 & Thursday, September 12th from 3:30-5:30, Ms. Kepner will be holding a Shakespeare audition workshop to help get you set up for success for auditions. This is optional, and you may attend even if you are not sure if you will be auditioning, but it is recommended that you take advantage of this opportunity to get comfortable with Shakespeare and get excited about the production. If you would like to attend the workshop, please sign up for your preferred day on the Monk Hall callboard (outside Tedder Library) or email Ms. Kepner. Workshops will only be held if there are adequate sign-ups to justify the running the workshop.

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Rehearsal & Performance Schedule

<p>SEPTEMBER</p> <p>Sunday, September 22 2 PM 5 PM REHEARSAL</p> <p>Sunday, September 29 2 PM 5 PM REHEARSAL</p> <p>*Mandatory Parent Meeting* 4 PM 5:00 PM</p>	<p>FEBRUARY</p> <p>Sunday, February 2 2 PM 6 PM REHEARSAL</p> <p>Sunday, February 9 2 PM 6 PM REHEARSAL</p> <p>Friday, February 14 1 PM 4 PM REHEARSAL</p> <p align="center">**ALL REHEARSALS FROM THIS POINT ON ARE MANDATORY**</p> <p>Saturday, February 15 10 AM 2 PM REHEARSAL</p> <p>Sunday, February 16 12 PM 5 PM TECH/DRESS</p> <p>Monday, February 17 9 AM 12 PM Notes & Polish</p> <p>6 PM 9 PM TECH/DRESS</p> <p>Tuesday, February 18 6 PM 9 PM TECH/DRESS</p> <p>Wednesday, February 19 6 PM 9 PM TECH/DRESS</p> <p>Thursday, February 20 Call: 5:45 PM PERFORMANCE #1</p> <p>Curtain: 7 PM</p> <p>Friday, February 21 Call: 5:45 PM PERFORMANCE #2</p> <p>Curtain: 7 PM</p> <p>Saturday, February 22 Call: 5:45 PM PERFORMANCE #3</p> <p>Curtain: 7 PM</p> <p>Sunday, February 23 Call: 12:45 PM PERFORMANCE #4</p> <p>Curtain: 2 PM</p>
<p>OCTOBER</p> <p>Sunday, October 6 Fall Break- NO REHEARSAL</p> <p>Sunday, October 13 2 PM 5 PM REHEARSAL</p> <p>Sunday, October 20 2 PM 5 PM REHEARSAL</p> <p>Sunday, October 27 2 PM 5 PM REHEARSAL</p>	<p>** POST SHOW- everyone is required to stay and help with striking the set, costumes, and general clean up. CAST & CREW party to follow at a TBA location!</p>
<p>NOVEMBER</p> <p>Sunday, November 3 Trips Week-NO REHEARSAL</p> <p>Sunday, November 10 2 PM 5 PM REHEARSAL</p> <p>Sunday, November 17 2 PM 5 PM REHEARSAL</p> <p>Sunday, November 24 2 PM 5 PM REHEARSAL</p>	
<p>DECEMBER</p> <p>Sunday, December 1 Thanksgiving-NO REHEARSAL</p> <p>Sunday, December 8 2 PM 5 PM REHEARSAL</p> <p align="center">**NO REHEARSAL DURING WINTER BREAK**</p>	
<p>JANUARY</p> <p>Sunday, January 5 2 PM 6 PM REHEARSAL **OFF BOOK**</p> <p>Sunday, January 12 2 PM 6 PM REHEARSAL</p> <p>Sunday, January 19 2 PM 6 PM REHEARSAL</p> <p>Monday, January 20 10 AM 2 PM MLK DAY REHEARSAL</p> <p>Sunday, January 26 2 PM 6 PM REHEARSAL</p>	

RETURN THIS PAGE or FILL OUT ONLINE

A Midsummer Night's Dream AUDITION INFORMATION FORM

available online at <https://forms.gle/hqUXdghrPinPyYuK7>

Student Name: _____ Age, Grade, Advisor: _____

Student Email : _____ Student Phone: _____

Parent/ Guardian Name: _____ Phone: _____

Email: _____

Student Clothing Sizes: _____

Student T-Shirt Size: XS S M L XL XXL

I am interested in... (check all that apply):

<input type="checkbox"/>	a singing solo
<input type="checkbox"/>	a speaking role
<input type="checkbox"/>	a dance solo
<input type="checkbox"/>	a large role (requiring a large commitment in and out of rehearsal)
<input type="checkbox"/>	a supporting role
<input type="checkbox"/>	a role with no solo singing or speaking
<input type="checkbox"/>	Other:

I am comfortable... (check all that apply):

<input type="checkbox"/>	touching/ being touched by other actors (stage combat, dancing, holding hands, hugging, etc)
<input type="checkbox"/>	kissing/ being kissed by other actors
<input type="checkbox"/>	using light profanity on stage (i.e. "hell", "damn", etc)
<input type="checkbox"/>	(if female) playing a male role as male
<input type="checkbox"/>	Other:

I will play any role I am cast in: YES NO

List any specific roles or types of role you are interested in:

List any relevant performance experience (or provide a resume at auditions):

List any relevant acting, voice, movement and dance training/classes - Please note type and your level of current skill. (i.e. "Intermediate Jazz dancer- 5 years of classes at GCB");

Any other relevant special skills? (musical instruments, martial arts, sports, gymnastics, circus, etc.)

Anything else we should know?

CONFLICTS

available online at <https://forms.gle/hqUXdghrPinPyYuK7>

I am planning on participating in...:

- BASKETBALL or SWIMMING (participation in these sports may affect your casting)
- An Oakwood fall sport (Soccer, Cross Country, Volleyball, Tennis)
- Another Fall (September-December) after-school commitment (dance, music lessons, club sports, etc)
- Another Winter (January, February) after-school commitments/ activities (dance, music lessons, club sports, etc)

Check all schedule conflicts on the list below.

You will be permitted 4 excused absences, but all conflicts will be considered during casting. All rehearsals are mandatory from February 15- 23rd. Any conflicts that are not listed below or come up after rehearsals begin may not be honored by production staff and may affect the student's role in the production.

	Sunday, September 22, 2-5 PM
	Sunday, September 29, 2-5 PM
	Sunday, October 13, 2-5 PM
	Sunday, October 20, 2-5 PM
	Sunday, October 27, 2-5 PM
	Sunday, November 10, 2-5 PM
	Sunday, November 17, 2-5 PM
	Sunday, November 24, 2-5 PM
	Sunday, December 8, 2-5 PM
	Sunday, January 5, 2-6 PM
	Sunday, January 12, 2-6 PM
	Sunday, January 19, 2-6 PM
	Monday, January 20, 10AM-2PM- MLK DAY
	Sunday, January 26, 2-6 PM
	Sunday, February 2, 2-6 PM
	Sunday, February 9, 2-6 PM
	Friday, February 14, 1-4PM- after early dismissal

If any of the above conflicts requires explanation, please do so below:

AUDITION/ PRODUCTION CONTRACT

Students will not be allowed to audition unless this contract has been returned to the directors and properly signed

By signing below, Students and parents/guardians are agreeing to the following:

1. Student will accept their role as cast. If the student does not want to participate after casting has been finalized, they will notify Elana Kepner by **Saturday, September 21st at 5PM**
2. Students and parents/guardians will not make phone calls, send emails, or try to engage the directors or parent producer in conversation regarding casting decisions.
3. A parent/guardian will attend a Mandatory Parent Meeting on Sunday, September 29, from 4:00-5:00.
4. Students and parents/guardians conduct themselves in a courteous, supportive, and professional manner at all times and will refrain from making any critical comments, in any language, about individuals at any time.
5. Students will refrain from talking and being disruptive during rehearsals and performances. Students will refrain from touching other actors' props and costumes and will only touch props and costumes when instructed. When not working in rehearsal, Students will occupy themselves until called to work. Students will not chew gum, eat or bring cells phones on stage.
6. Students will respect and follow all directions given by production staff and respect fellow actors. Students and parents/guardians will refrain from giving notes of any kind or suggestions unless invited to by the production staff.
7. Students and parents/guardians will take responsibility for checking email regularly and knowing the rehearsal schedule/ call times. Students will take responsibility for knowing which scenes and/or songs will be covered in any given rehearsal.
8. Students will arrive at rehearsals and performances on time, prepared to work, dressed appropriately and with a positive attitude.
9. Students will be OFF BOOK (fully memorized) by January 5th, (lines, songs, blocking and dance). Students and parents/guardians understand that failure to be memorized by this date may result in lines being cut or given to other actors.
10. Students and parents/guardians will notify Elana Kepner immediately by email in the event that the student is unable to attend rehearsal due to illness or other unforeseen circumstances.
11. Students and parents/guardians understand that each student is permitted 4 excused absences. Students and parents/guardians understand that chronic tardiness and unexcused absences may result in being removed from the production.
12. Students are required to assist with striking the set and costumes after the final performance.
13. Students will attend all scheduled rehearsals that they called to unless the conflict has been cleared by production staff. Students will attend all rehearsals during Tech Week and all performances, without exception.
14. Students and parents/guardians understand that failure to comply with any of the above policies may result in the student's role or solo being reassigned or in their removal from the production.

Student Signature:_____

Parent Signature:_____